

John March

Producer, Technologist/Consultant, Musician

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Summary: Over 35 as a Producer for AV, Film and Video Production technologies, media production, as well as post production environments, and in almost every possible delivery format. Sound mixer with expertise in sound mixing for music and post, editorial, sound design, dialog editorial, VO, music editing and delivery for TV, Film, radio, Internet. Studio designer and technology consultant, and audio post supervisor. Event and Venue management.

Selected skills and accomplishments:

Event and venue manager * AV Technologist * Producer * Team Leader * Audio and Post supervisor/technical consultant * Video Editor and Post Production supervisor * Protools Mixer* Sound Designer * Music Editor * IT post production solutions and methodologies * Sound Mixing for any delivery medium/Live sound * Finalcut * Haptics Design * Photoshop, Lightroom, After Effects

Education and training:

Technical training New York City, 1984 -88: Training - New England Digital and The record plant studios in Synclavier music and post applications. Synclavier operator and studio guitarist at Westlake Audio, Music and Post work at The Enterprise, EFX, Pacific Ocean Post, Zakuto Audio, the Complex, Wonderland, Michael Jackson, Paula Abdul. Synclavier operator at the Record Plant and Hip Pocket studios, Audio Post and Sound Design, Digital Editing, and music and post for "Eureka's Castle". ACE cable award for best music and sound in a new children's TV show. Synclavier operator with Bruce Nazarian at Gnome Studios.

Professional experience:

Technical work:

Protools Mixer, Editor/sound designer, and Installations and Studio Technology Integrations Consultant. I have been working all around the world as a Freelance Protools operator and consultant in LA, NYC, Paris, Nice, Rome and Tokyo. I am well versed in all delivery formats and requirements for any and all AV delivery formats. I worked for several years as the Senior Mixer for the Fox Family Channel on air promos. My clients have included Michael Jackson, Dreamworks, Warner Bros., Sting, and many others Before building my own production studio I was the Director of Audio Operations for TCI Interactive, where my responsibilities included; Studio design, all aspects of budgeting and resource allocation, working with multiple production teams in varying delivery environments, creating and developing new technologies and strategies for variable bandwidth delivery, scheduling, talent coordination and more.

Recent Career highlights:

- Haptic design for 17 short films for the Cannes International Film Festival
- Producer, consultant and editor for eNaropa Online media Curriculum and development
- Producer and Media consultant for The Portal, Broadway show and soundtrack
- Audio Consultant for Gaiam TV
- Guest lecturer at the Music & Entertainment Industry Studies program, at the University of Colorado Denver
- Producer and AV technical consultant for ALOC Media – Mentor, Content Producer, Audio Mixer and Video Editor
- Recipient of BCAA Martha Kate Thomas grant for technical and artistic excellence
- AV Production and International Haptics designer with Immersion.com: Haptics design for Netflix Luke Cage Trailer, Cadillac Commercial, Silverado Commercial, Lottery, Bose Speakers UK, Bose Headphones UK, Ford F150 National campaign.
- AV technical consultant for NIST in Boulder, CO., (National Institute of Standards and Technology)
- Post Production supervisor for ABC TV archival and Finish Line Post
- AV Media Director and Technology for Longmont Museum and Stewart Auditorium
- AV Media Consultant for Dharma Ocean, an International Non-profit
- Venue Manager Agora at the Riverside Boulder Co.
- Audio Post Production supervisor for 23 languages for the "Harry Potter" DVD Bonus Disk
- Fox Family Channel/ABC Family - Senior Mixer On air Promos
- Audio Post Supervisor and Mixer for "E.T. DVD release ", theatrical 5.1., the :30 and :60 versions
- Michael Jackson: 1992 Dangerous tour Synclavier music programmer.
- Sting: Synclavier programming, vocal tracking and mixing for Disney.
- Batman and Robin: Sound designer for Warner Bros.
- Sound Designer and Sound Supervisor. Panasonic DVD logo
- Sony Pictures: Music Editorial for the Feature Film "The Fan"
- Ted Turner/Gnome Prod.: Sound Editorial on the Feature film "Gettysburg", Golden Globe award Best sound.
- Amblin/Mattel: Environmental Sound Design for Feature Peter Pan